



JLIAT - Mahler Symphony No. 1 in D major Titan

JLIAT - Mahler Symphony No. 1
in D major
TITAN

Part I: From the days of youth,
"youth, fruit,
and thorn pieces".

Spring and no end.
This introduction describes
the awakening of nature at
the earliest dawn.
Flowerline Chapter (Andante).
Set with full sails (Scherzo).

Part II: Commedia umana

Stranded. A funeral march in
the manner of Callot.
Dall'Inferno al Paradiso,
as the sudden expression of
a deeply wounded heart.